

# HILARY BRASHEAR

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editor | colorist | filmmaker

**EDUCATION** Haverford College, BA. Sociology; The Brearley School, NYC (High School)

## EDITING & PRODUCTION

**Associate producer, co-editor, web producer, web video colorist**, *The Pool Movie*, Ardmore PA 2013-current  
Directed by **Vicky Funari**. A feature film and web documentary about healthy aging and community through focusing on a water aerobics class for women primarily over age 60. Currently in post-production.

**Associate Editor**, *Dyke Land*, Berkeley CA 2022  
Directed by **Elana Santana** and Produced/Edited by **Kate Lindhardt**. An intimate portrait of lesbian elders living on communal lands in rural southern Oregon since the 1970s.

**Contract Editor**, *Kontent*, San Fransisco CA 2021-2022  
Edit short video pieces for clients hired by production company Kontent. Clients include UCSF, WorksiteLabs, Clima Fund, and Myovant.

**Assistant Editor**, *No Straight Lines: The Rise Of Queer Comics*, Berkeley CA 2021  
Worked with director **Vivian Kleiman** and editor **Christiane Badgley** to get to picture lock. Coordinated with the sound mixer and colorist to send all necessary files for completion.

**Social Media Editor**, *Little Sun*, Berlin, Germany 2021  
Create promotional videos for projects done by the non profit **Little Sun**, founded by artist **Olafur Eliasson**

**Producer, Director, Editor**, *Squirrel Hill Falls*, Philadelphia PA 2020  
A 20 minute docu-fiction film about an abandoned park. Selected for Philadelphia Intependent Film Festival, qFLIX, and PhillyCAM's People Power Media Fest.

**Production Manager for phase 1 animation**, *SMILE4KIME*, Philadelphia PA 2020  
Worked remotely with director **Elena Guzman** and producer **Cybee Bloss** to coordinate with a team of 8 animators on an experimental feature doc about mental illness, grief, and friendship. Ordered materials, managed budget, troubleshoot tech questions.

**Editor**, *AORTA films*, Brooklyn NY 2017-2019  
Edit short queer erotic video pieces for monthly screenings on Patreon

**Project Manager**, *Summer DocuLab: The Bicentennial in Philadelphia*, Haverford College, PA 2019  
Liaison between project directors, **Tom Devaney** and **Greenhouse Media**, Haverford college staff and students. Organized meetings and equipment training, scheduling and necessary food and travel arrangements for video production.

**Producer**, *Dizhsa Nabani*, Oaxaca, Mexico 2018  
A collaboratively made web series about Zapotec language and identity in the Valley Zapotec community of San Jerónimo Tlacoahuaya. Supervised and coordinated production and post-production of the series made by Haverford college students in collaboration with **Moisés García Guzmán** and **Brook Lillehaugen**.

**Videographer/Editor**, *Monument Lab: Creative Speculations for Philadelphia* 4 min, Philadelphia 2015  
Commissioned to document a collaborative public art and research project held in Philadelphia City Hall's Center Square. Video for informational, promotional, and grant application use by Monument Lab: [www.Monumentlab.com](http://www.Monumentlab.com)

**Elsewhere Films** 2012  
Post Production Intern for Academy-Award nominated Director/Producer team **Tia Lessin and Carl Deal** (*Fahrenheit 9/11*, *Bowling for Columbine*, *Trouble the Water*). Organized raw footage, assisted assistant editor for documentary "Citizen Koch" about politics and money in the US, focusing on the 2012 recall election in Wisconsin. Premiere Sundance Film Festival 2013.

## GRANTS / FELLOWSHIPS / RESIDENCIES

**Scribe Video Center** 2018  
Selected as recipient of 2018 Independent Media Finishing Fund for Squirrel Hill Falls project

**Puffin Foundation** 2017  
Selected as recipient of 2017 grant in video and film for Squirrel Hill Falls project

**Inaugural Emerging Artist in Residence, Tuttle Summer Arts Lab** 2016  
*Selected by the John B. Hurford Center for Arts and Humanities at Haverford College.*  
Managed the lab, which facilitated the development of *The Pool Movie*. Supervised the collaborative media making activities students and *The Pool Movie* community members. Access to support and equipment for Squirrel Hill Falls project.

**GRANTS / FELLOWSHIPS / RESIDENCIES CONTINUED****Interdisciplinary Documentary Media Fellowship**

2014

*Awarded by the John B. Hurford Center for Arts and Humanities at Haverford College.*

Co-directed and produced a short documentary film in collaboration with three other fellows, Chemistry students and their professor, engaging with their ongoing research into the impact of the Deepwater Horizon oil spill on the Gulf of Mexico coast.

**OTHER WORK****Founder and co-director, *Hot Bits*, Philadelphia PA**

2017-current

A queer erotic arts project featuring short films, performances, visual art, workshops and vendors. Responsibilities include, scheduler and meeting facilitator, event planning, fundraising, managing submissions and budget, communicating with collaborators and venue.

**Pre-screener, 27th annual Philadelphia Film Festival**

2018

**Video Instructor, Mentoring And Student Teaching program at Haverford College.**

2018

Ran a video workshop for high school students. Teaching basic production and post production skills.

**Editor/ Co-teacher, Mural Arts Philadelphia, Trash Academy Summer Workshop**

2017

Worked with artist Eva Wo and 8 high school students to make two short videos about trash and recycling in Philadelphia.

**Director, 4<sup>th</sup> annual Tri-Co Film Festival (Haverford, Bryn Mawr, Swarthmore Colleges, PA).**

2014-15

Organized submission process, assembled programmers and jurors and managed PR and marketing.

**SKILLS**

*Software:* Adobe Premiere, DaVinci Resolve, Photoshop, After Effects, InDesign, Final Cut Pro 7